

## Певец

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*Andante*

Слы\_ха\_ли\_ль вы за ро\_щей гласно\_чной

пев\_ца люб\_ви, пев\_ца сво\_ей пе\_ча\_ли? Ког\_да по\_ля

в час ут\_рен\_ний мол\_ча\_ли, сви\_ре\_ли звук у\_ны\_лый и про\_стой

слы\_ха\_ли\_ль вы, слы\_ха\_ли\_ль вы?

*p*

Встре\_ча\_ли\_ль\_вы в пу\_стын\_ной т\_ме лесной пев\_ца люб\_ви, пев\_

Detailed description: This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment starts with a piano (*p*) dynamic and includes chords and moving lines in both hands.

ца своей пе\_ча\_ли? Сле\_ды ли слез, улы\_бку\_ль за\_ме\_ча\_ли

Detailed description: This system contains the second line of the musical score. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment features a piano (*p*) dynamic and includes chords and moving lines in both hands.

иль ти\_хий взор, ис\_пол\_нен\_ный тос\_кой, встре\_чали\_ль

Detailed description: This system contains the third line of the musical score. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment features a piano (*p*) dynamic and includes chords and moving lines in both hands. A mezzo-forte (*mf*) dynamic marking appears in the piano part towards the end of the system.

*allarg.*

вы, встре\_чали\_ль\_вы?

Detailed description: This system contains the fourth line of the musical score. It begins with the tempo marking *allarg.* (ritardando). The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment features a piano (*p*) dynamic and includes chords and moving lines in both hands. A *rit.* (ritardando) marking is present in the piano part.

a tempo

Вздохну\_ли\_ль вы, вни\_ма\_я ти\_хий глас пев\_ца люб\_ви, пев\_

ца сво\_ей пе\_ча\_ли? Ког\_да в ле\_сах вы ю\_но\_шу ви\_да\_ли,

allarg. *pp*  
встре\_ча - я взор е\_го по\_тухших глаз, вздох\_ну\_ли\_ль

вы? Вздох\_ну\_ли\_ль вы?